

Winter Formal 2007

Students Have a Ball



Joe Petrucci (above) "gets his groove on" during the Winter Formal while Anisha Gohil and Joanna Askwith (below) belt out the words to "Wannabe" by the Spice Girls thanks to DJ Crunky Charms. (Photos courtesy of Katie Vanderkolk)

By Michael Garrity,
Staff Writer

Every winter, just before finals week, Saint Joseph's College holds the gala event of the school year. This year it fell on Saturday, December 1. The 2007 Winter Formal was held in the ballroom of the Halleck Student Center.

The dance lasted from 7:00 until approximately 1:00 Sunday morning. The whole shebang was orchestrated by junior Biology-Chemistry major Hilary Briggs. As was expected, the night started off a bit slow, but picked up as the evening progressed. The peak of the night was around 10:30, when the ballroom was filled with SJC students laughing, dancing, and just having an overall good time.

Briggs, who was decked out beautifully in red and black for the night's festivities, said, "I was a little worried at first, but people are starting to show up so I feel better," at about 9:00.

The music was supplied

by a campus figurehead, senior Political Science major William "DJ Crunky Charms" Pulido, who is famous for entertaining most dance events on campus with his trusty laptop. At one point in the evening, a "slow jam" was interrupted by an eager student, whom Pulido proceeded to chase off stage in the name of the partygoers.

The dance also supplied the dancers with a food table, consisting of barbeque and cheese, among other delectable goodies. Bottled water was available at the beginning of the evening, but once supplies ran out, there was nothing else to drink, not even any punch.

Overall, the night seemed a great success. The music was loud, the dance floor was on fire, and the students were looking sharp. All of the students with whom I was fortunate enough to speak said that they really enjoyed it, and some commented upon how it was an improvement over last year's dance. So, it seemed like the night went well for those who put it together, and those who attended.



Roger Spitzer wrangles Abigail Edwards in for a dance (above), Bailey Snider and Elizabeth Bessette throw their hands up during their favorite jam (below), while Katie Misiak and Kyle Cosentino "rock out" to Buckcherry. (Photos courtesy of Stephanie Storer, Mike Koscielnny, and Sarah Wright, respectively)



Chamber Singers Concert Provides Beautiful a Cappella Music for SJC

By Jennifer Ruff, Staff
Writer

On November 29, the Chamber Singers performed one of their three annual concerts in the Saint Joseph's Chapel for students, family members, and guests from the community.

The Chamber Singers are a select choir that focuses on older music and other works that are written for choirs of that size. The eleven members in the choir

were under the direction of Assistant Professor of Music Todd Samara. The concert consisted of three parts and featured special solo and other highlighted groups.

The solo was performed by sophomore English major Joseph Stewart, who had the remainder of the choir singing behind him, which created an angelic like sound. The individual groups that were highlighted consisted of sophomore History major Bailey

Snider, senior English Creative Writing major Elizabeth Bessette, sophomore Music major Ben Gilsdorf, sophomore Music major Tara McCauley, and sophomore Music major James Winter.

There is no doubt that there is talent spread throughout this small group. It was easy to tell that the songs performed by the singers were not the easiest to master. Many of the pieces performed were done a cappella, or without the aide of a piano.

This created an echoing effect in the chapel and allowed each of the members' individual voices to stand out.

However, there were two selections the choir sang with the help of the piano and their accompanist, Vice President Maureen Egan '90. Using the piano in only part of the concert was unique because it allowed the singers to move to another area of the Chapel and provided a nice change of scenery. The way

the ensemble blended and used the entire chapel space to produce the best music we could," said senior Biology-Chemistry major Mike Buno.

Many students who attended were caught up in the impact that the music could bring.

"I thought that the show was amazing and uplifting; the music and the performance of it was beautiful," sophomore Elementary Education major Mary Baltes said.

Iron Chef Competition Sizzles

By Sabrina Butts, Staff Writer

On Tuesday, November 27, the Student Union Board held a hot competition in the cafeteria among the students. The Iron Chef competition was at 7:00 and featured a hamburger cook off. The four teams were asked to make three hamburgers for the judges from the ingredients provided for them. The winner would then be able to donate the \$100 prize to the charity, dorm, or club of their choice.

The four teams were Team Klaus, made up of Kim Klaus, Sara Fingerhut, and Cheryl Zakowski; Team Hall, featuring Maggie Hall, Michael Jackson,

and Jennifer Ruff; Team U.S.A. with Adam Young, Jonathan Boyd, and Richard Mayer; and Team Um, comprised of Ross Ratliff, Shannon Wensel, and Ashlee Doty.

Each team began at ten-minute intervals in turn, so as to give the judges time to clear their palates and allow each team to serve their dish hot. The hamburgers were judged on taste, originality, and presentation. The results were close, with each team within one point of each other. The winner was Team Um, with 47 out of 60 points, followed by, in succession, Team U.S.A., Team Hall, and Team Klaus.

All the judges were impressed by the presentations by each team. While Dean Keller

was impressed with one team's use of garlic, another applauded the ingenuity of crumbling the burger. Each team came up with a unique approach to the burger and all were incredibly tasty.

Eric Braun, Director of Food Services, plans on holding another Iron Chef competition in the spring. "It'll probably be something like pizza," he said after the competition. Nothing is final, however, and more information will come as the event comes closer.

The winners chose to donate their winnings to the Toys for Tots organization. Congratulations to all the competitors on their efforts and if any are ever in need of a taste tester, here's one volunteer with an empty stomach ready to go.

12th Annual SIFE Bed Race



The 12th Annual Students in Free Enterprise (SIFE) Bed Race was held on October 31, 2007, in front of the Core Education Center. There were tricks and treats for all attending and participating. There were six races with the following results: Team Kid Galahad, with members Mike Hagen, Jerome Kotel, Kevin Craney, and Mallory Grieger, placing first with a time of 10.59 seconds; Team Oldies but Goodies, with members Rich Mayer, Lisa Wilkins, and Michael Jackson, placing second with a time of 11.42 seconds; and Team Pup 'n' Suds, with members Nick Bosak, Joe Passarelli, and Nick Lapacek, placing third with a time of 12.4 seconds.

Gallagher Charitable Society Brings Santa to Saint Joseph's College

By Kathleen Grady, Publications and Media Relations Intern

Before Santa makes his annual Christmas journey around the globe, he made a very special stop at Saint Joseph's College. SJC and the Rensselaer community united this holiday season to bring Christmas to more than 200 underprivileged children in the area, completing book drives, toy donations, and food collections at local schools and businesses in the name of the Gallagher Charitable Society Christmas Party.

The College's annual event took place on Saturday, December 1, at 10 a.m. CST in the Halleck Student Center Ballroom. With the supervision of faculty advisor Rev. William Stang, C.P.P.S '72, students, parents, alumni, and faculty helped brighten the holidays for under privileged youth.

Activities for the day included a family brunch, pictures with Santa, face painting, coloring, and games such as checkers, bozo buckets, and pin-the-nose-on-the-snowman. Students in charge of organizing the day were Gallagher Charitable Society co-presidents senior Elementary Education major Maggie Hagenauer and senior Biology-

Chemistry major Kim Klaus.

"Each child received a hat, gloves, toothbrush, new and used toys, and a picture with Santa," Klaus said. "Every family was sent home with a box of various canned foods, as well."

In past years, the Christmas Party has been a very successful event and a special way to unite the community during the holiday season.

"This party is a good way to get into the Christmas spirit by giving back to the community," Klaus added.

The SJC baseball team was one group that donated much of their time and energy to the party.

"Every year we have roughly fifty players and coaches who help pick up the canned goods

and books from the schools, wrap the gifts, and staff the event," said Head Baseball Coach Rick O'Dette '99. "It's a great cause, and our guys really enjoy making Christmas special for these

children."

In addition to the baseball team's efforts, the Education Club helped jumpstart the book drive, and Cup o' Joe, the College's on-campus coffee house, helped decorate the Ballroom and donated games for use throughout the day.

Funds for the Gallagher Charitable Society are provided yearly by the SJC Student Association.

IMPULSE Wows a Small Crowd

By Becca Schafer, Staff Writer

Last Wednesday night, November 28, the Student Union Board (SUB) brought a different and exciting side to music.

Impulse is made up of four very talented singers and performers. Steve the "drummer," Marcus the bassist, Gabe the tenor singer, and Matt the baritone, are a traveling band, absent of any instruments!

The most unique aspect of Impulse is their combination of a capella music and modern beat boxing. At 9:10 p.m. on that Wednesday, students in the Halleck Student Center Ballroom were treated to a musical act that has been described as a "barbershop choir on crack."

The band got their start as members Marcus, Gabe, and Matt were graduating from the prestigious St. Olaf College of Music.

"The band formed when graduating we decided that we didn't want to get real jobs right

away, and so Impulse was born" says baritone singer Matt. He further explains, in a subtle Australian accent, that the band is also from "...drastically different places around the world."

While the three graduates of St. Olaf, from Australia, Wisconsin, and Minnesota, formed their ties as a strong vocal group, something was missing from "the sound" as Wisconsin-native and tenor, Gabe puts it. The final addition to the band was beat boxer Steve from another local Wisconsin band.

When asked to explain his role in the band he simply said, "Well, I make drum sounds...with ma' mouth."

Now the band travels from venue to venue across the country, causing a stir wherever they are invited to perform.

Freshman Elementary Education major Natalie Katona said, "I really loved it. That is my kind of thing; they sang really great songs, too."

The band performed a wide range of music, from the

best song was "God Bless This Broken Road."

Some of the favorites of the night were "True" by Ryan Cabrera, Cyndi Lauper's "Time After Time," but most popular was an Impulse original song.

"I especially loved when they sang their song, 'The Top 5 Reasons We Are Not a Boy Band,'" says another attendee, freshman Biology major Carly Rittel. "It was so funny; they made fun of boy bands and explained in a hilarious way why they are not one."

Overall, the performance of Impulse was a surprise and a success. There was an unfortunately low attendance at the show, but that fact did not prevent the show from being a success.

Many attendants of the performance agreed that the show was "much better than expected" and from the rave reviews by viewers, they also cannot wait until Impulse comes again.

Dear Members of the SJC Class of 2007,

I am writing on behalf of the Board of Directors of the SJC Alumni Association. As a class, you will select the FIVE finalists for the Alumni Board's **Bernard A. Balas Senior of the Year Award**.

The Senior of the Year Award has been presented by the Alumni Association annually since 1967. The award honors a graduating senior who exemplifies the meaning and mission of Saint Joseph's College as demonstrated by his/her academic accomplishments and service to the community. The award is presented at the President's Senior Dinner on April 25, 2008. (You will receive an invitation next semester.)

On January 7th, you will begin the award selection process by voting for your choice of honorees. A list of all graduating seniors with a minimum accumulative grade point average of 3.25 will serve as your ballot and will be distributed to you during one of your Core X class periods. You may choose up to three candidates for the award. **The votes of the Senior class will be the sole determinant of the top five candidates – please exercise your right to vote on this distinctive honor.**

The five candidates will then be considered by a sub-committee of the Alumni Association Board of Directors. Their choice of honoree is based upon several factors including input from faculty and staff, a written questionnaire, and a face-to-face interview with each candidate. The decision is always difficult, as there are always five very exceptional students to review.

Of behalf of the Board of Directors of the SJC Alumni Association, I wish you the best of luck in your final semester. We look forward to meeting your five candidates and seeing you all at the Senior Dinner.

Sincerely,

Kendra M. Illingworth
Director, Alumni and Parent Relations
Executive Director, SJC Alumni Association Board

A Letter to the Editor

By Dr. Ernest R. Mills III, *College President*

I think some comments are in order on Gabriele Nichols' article "Converting Television: The New Catholic Channel." (*Editor's note: on page 5 of the October 25th issue*)

I'm not surprised the Catholic Channel doesn't hold his interest. It isn't meant to be entertainment, and college students are not its primary target market. In our culture, we are more and more seeing "entertainment" as the primary benchmark to judge the worth of all communication. I think our Core Curriculum shows that entertainment isn't the only or even primary purpose for communication, at least not in serious books, films, or TV programs. The Catholic Channel targets viewers seeking to increase their capacity to know, love, and serve God. If you are not into that, then I suspect the programming won't hold you.

Although there is much more that could be said, I would like to mention two points that make me rather sad. The first is about Communion hosts. In Dachau, the Nazis had a special "Priest Block" numbered 25487. It contained about 3,000 Catholic priests and some other clergy at any one time on their way to death. How many frightened men in trembling fear consecrated a bit of stale bread from dinner so Jesus could be with them as they passed into eternity? Finally there is Mr. Nichols' "Amazonian Nun." I hope this isn't an oblique reference to Sr. Dorothy Stang who received posthumously an honorary degree from SJC. Upperclassmen will recall Sr. Dorothy was murdered with a gunshot to the head by a hired killer while she sat in the dirt reading her Bible. She was an activist nun trying to save the

Brazilian rain forest and its indigenous people. Our award was to recognize her martyrdom.

Editorials like "Converting Television..." attempt humor by mocking others and their beliefs. It is a difficult way to get laughs because it relies on bigotry as do jokes about gays, women, and minority people. Such material often backfires as the audience widens. To some extent, it reminds me of the bigoted humor of the early part of the 20th Century when we Catholics were often hated and ridiculed for our Faith.

As President and thus publisher of "The Observer," I apologize to any readers who might have been hurt and/or offended by "Converting Television: The New Catholic Channel."

Sincerely,
Dr. Ernest R. Mills III

Hilary: Not the Right Fit in 2008

By Jacob Teska, *Guest Columnist*

I am not generally opposed to the idea of having a woman president. I do, however, think that this is the wrong time for a woman to take over the White House. We are in the middle of a war against Islamic Extremists, we are trying to increase sanctions on Iran so as to force them to stop their nuclear programs and we are trying to aid blossoming democracies in the Middle East. Can you tell me why the leaders of these Islamic nations would listen to a woman president when their culture has no respect for females? Women in many Middle Eastern countries are stoned for the slightest infraction of Islamic law. They are forced to marry young and cover themselves from head to toe. I think Iran's president Mahmoud Ahmadinejad would laugh in the face of a woman president.

With this being said, it is not the fact that there is a woman running in the 2008 presidential election, it is the woman who is running. Hillary Clinton's agenda goes against every ideal this country stands for and was founded upon. She is a radical feminist with background in Marxist dogma. In the Senate, Mrs. Clinton has been expected to push several radical U.N. treaties that would move America toward "world government." She has endorsed the World Federalist Association, a U.S. taxpayer-funded (communist) organization which says that American sovereignty will be "gradually eroded until it is no longer an issue."

Hillary's ideas to reform (socialize) health care and education are very much rooted in Marxist philosophy. She is advocating more government and less individual control. Clinton does a good job at making it sound like her programs would be for the benefit of children and families but in actuality they are just a lever to bring government into the family. The former first lady has written a book, *It Takes a Village*, in which she says that the future is not in the family. She talks about parenting being a social task and not a parental one.

The former first lady has recently come under fire for her inability to provide straightforward answers on issues such as Iraq, Iran, access to her White House records and drivers licenses for illegal immigrants. Hillary has also been attacked for her blatant hypocrisy. She is an advocate for the re-distribution of wealth and also for radical environmental policies. You won't see Mrs. Clinton giving out any of her millions nor will she sacrifice her big SUV's or the electricity it takes to power her homes for the sake of stopping "global warming".

This country was founded on principles of small government that promoted a strong family



Turns out she doesn't know the meaning of the word "is" either. (Photo thanks to http://www.jeremyinc.com/images/Hilary_clinton_toiletpaper.JPG)

and community life. America has been seen as a place where anyone can make it. Our founding fathers fought hard against a tyrannical government to create a sovereign nation that stood for freedom, justice, and hope. Should we just throw more than 200 years of traditional values away and accept Hillary's socialist ideals and a one world order? I think not.

A Response to the Above Letter to the Editor

By Gabe Nichols, *Features Editor*

Since it was my article that has inspired some controversy, I thought it prudent to better explain it and myself.

First of all, I was in no way thinking of Sr. Dorothy Stang, or any nun in general, when I wrote of the Amazonian Nun. In an attempt to further the super hero joke, I was making a reference to the comic book and television character Wonder Woman, who is an Amazonian. I would never belittle the memory of Sr. Dorothy Stang or anyone who gave their life in pursuit of a better world.

As for the rest of the article, the target audience was as much Catholics as anyone else. Further, I am not anti-Catholic, and I am a



This is Gabe. He's sorry. (Thanks to <http://www.facebook.com>)

Christian myself, sharing most of the same beliefs. Part of the intended humor of the article is what happens when entertainment and religion attempt to merge. As shown, I do not view the media's affect on

religion as positive, nor do I support the misuse of religion for entertainment purposes that is often evident in the real world.

Finally, I did satirize many elements of the Church and Christianity in general. I believe that an important role of both college and journalism is not just to inform but also to inspire debate and discussion about our views. Beliefs and faith, of any form, are the foundation of our lives. Left untested, they may falter under the pressure of crises and true attacks. By challenging our own beliefs, and even finding humor in them, we make sure that that foundation is strong and resilient.

Year-end Review 2007

By BJ Houlding, *Opinion Editor*

Welcome to my year-end column extravaganza! I'll be reviewing my predictions from last December's column, guessing a few things about the coming year, giving bonus punch lines to that picture of Hilary in the corner, and more! Do it!

In my column last December, I made eight predications of things to come in 2007. Let's see how I did, eh? My first statement was that I would be glad to see the back of the class of '07. Alas, I miss them. Plus, more work. Not really cool at all. Secondly, I threw out a few movies to look towards. *Spiderman 3* was passable, *Pirates 3* was disappointing, *Harry Potter 5* was crap as expected, *National Treasure 2* is yet to come (I'm still excited), I haven't seen *Beowulf* yet, though I hear mixed reviews, the *Simpsons Movie* was decent, and the third *Shrek* was a short yet cute completion of the trilogy. Not a bad movie year overall, although *Knocked Up* was my surprise favorite.

My third call was that the Cubs would thrive with Soriano on the roster. They did and he did, despite a disappointing end to the season. Echoing that, Ban Ki-moon has been doing alright in the UN. My fifth prediction was describing the release of the last Harry Potter book. I stood in line the night came out and got back to my house around 1:30, finishing it

around 7 a.m. I was so appalled I haven't picked up a Harry Potter book since. It's been six months and I still don't feel like I can try looking again. It completely killed the series for me. It should have been named "Harry Potter Whines Like an Immature #\$\$^ for 600 Pages While Hermione Saves His Ass, Followed by the Worst Deus Ex Machina This Side of Tartuffe". ...But I guess that's a bit long.

In predictions 6, 7, and 8 I heralded the arrival of *Picasso at the Lapin Agile*, *Chicago*, *Megaman* and *Windows Vista*...I guess 2/4's not bad. So what do I see in store for 2008?

1. Graduation for the class of '08. What will the rest of you do without us? Probably thrive. I know I'll miss some people...but that's a topic I'll cover in a column in April.

2. Movies to look forward to, in expected order of release. Looking on wikipedia, it has *The Pirates Who Don't Do Anything*, a *VeggieTales Movie* and *Rambo* as January releases. What is wrong with me that I'm looking more forward to the animated flick. Perhaps it's the fact that Sylvester Stallone entered rigor mortis some time in the late '90's. Following this strong start, the theaters are vapid until a Blockbuster May, bringing us *Ironman*, *Prince Caspian*, *Indiana Jones*, and for

the ladies, *Sex and the City: the Movie* (I've never seen the show). June follows right on its heels with *Kung Fu Panda* and *Get Smart*. It gets sketchy perusing July. The month features an American Girl themed film, *Hellboy 2*, "Untitled Ice Cube Family Comedy" and another "Mummy" film. Late year releases include another Bond movie, the 6th Harry Potter installment and the highly anticipated (read: sarcasm) *Smurfs* film. Among the unscheduled releases are *Austin Powers 4*, a CGI *Ghostbusters III*, *Jackass 3*, *Jurassic Park 4*, and *Street Fighter*. Also, the one movie I'm actually looking forward to, *Sin City 2*.

3. Cubs. This year is here. I swear. We just can't go 100 years of failure. I'll cry.

4. Duke - NCAA champ. Mark it.

Now then, who's up for some alternate captions for that photo of Hilary Clinton in the corner? I had too many to choose from, so here goes the extras. "Do we really want to give Bill four years to wander the White House with nothing constructive to do?" "Nooooooooo" "Hey Kids! Elect your own Jihad target this November!" "Would we call Bill the 'first man'? Because I think he'd take the opportunity to wear nothing but a fig leaf." (I was going to Photoshop an image of this for you...I didn't...you owe me) "How long until a license is needed to own/operate a penis?"

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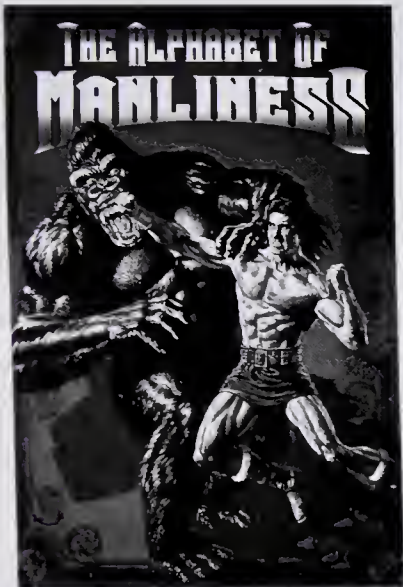
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A is for AWESOME in The Alphabet of Manliness

By Erika Rowshan, Staff Writer



Nothing I could write could compare to the awesomeness of a man punching a gorilla in the face. (Photo courtesy of <http://en.wikipedia.org/wiki/Image:Maddoxbook.PNG>)

When I sat down to write this book review on a very cold Saturday night full of freezing rain and blustering winds, I was unsure of which book I wished to review. My first instinct was to write about a classic Christmas tale such as Dickens' *A Christmas Carol* or *The Night Before Christmas*, and yet I determined that both of these choices, while being great classics, are also slightly dull and overdone. Thus, I determined I would go in the exact opposite of my original course of action and write about one of the greatest books of our time, *The Alphabet of Manliness* by Maddox.

For those of you who do not know who Maddox is, I will give you a crash course in some of the things he is better known for. I first stumbled upon Maddox's website, The Best Page in the Universe, a few years ago when I was linked to an article about children's artwork and the general awfulness of the aforementioned product. While Maddox's humor may indeed offend many people, I find his articles to be both hilarious and intelligently written. While these articles are oftentimes crude in general, they do help me to laugh about the absurdity of some things in the world when many times I would rather sit down and cringe. Maddox makes it possible for me to laugh every once in a while, and I find that to be absolutely priceless.

Maddox came out with a book around a year and half ago by the title *The Alphabet of Manliness*,

in which he (obviously) describes what makes one manly and great. Even though I am a young woman, I could not help but enjoy this rather funny manual on how to be a (true) man. *The Alphabet of Manliness* is written out in the way that one might expect (sections A through Z) and include sections such as J for Jerky, Beef; R for Road Rage; and N for Norris, Chuck. Each section is entertaining and funny in its own personal way (although some sections may be a bit too much for the faint at heart).

While *The Alphabet of Manliness* is a relatively funny read for me, it may not be quite so amusing for everyone. I am a firm believer in looking at all things that are meant in jest in a relatively carefree light, but if you are a person who is easily offended, *The Alphabet of Manliness* may not be the book for you. On the other hand, if you are willing and able to read things without becoming offended, I highly recommend this book to you! This is especially true if you are a man, since (of course) *The Alphabet of Manliness* is meant to be a guide and helping hand to you personally.

So, if you are interested in a fast and rather entertaining read, are not easily offended by crude humor, and/or are a man, I must suggest that you pick up this book today (or over break)!

Altogether, I must give *The Alphabet of Manliness* a 4.8 out of 5! Read it and become a life long fan of Maddox just like me! Happy Holidays!



Would you trust your children with this man? Of course you would. (Photo courtesy of <http://www.b3ta.com/images/interviews/maddox/maddox1.jpg>)

Embracing Commercialism: Gift Ideas for the Holidays

By Gabriele Nichols, Features Editor

Although the title is sarcastic, this is not a humor article. I do detest how commercialized Christmas and other holidays have become, but my opinion isn't going to change the fact that most people still need to buy gifts. Since that's the case, I decided to provide mini-reviews of several recently released cds and dvds that could make a great gift, at least for someone who is college aged or similar tastes.

Music



An album cover perfect for newspapers without color. (Photo courtesy of http://en.wikipedia.org/wiki/Image:B_and_W_album.png)

The Hives- The Black and White Album

A gang of Swedish punk rockers, The Hives have long been fascinated with cultivating an anachronistic image. They talk of mysterious Svengali leaders, wear color-coded outfits, and perform garage-punk rock that sounds like it's long lost music from the 70s. They're energetic and exhilarating, but through three albums they could receive much the same criticism as AC/DC: they practically rewrote the same song over and over.

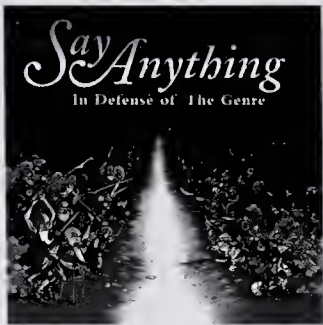
The Black and White Album addresses this repetitiveness, or consistency depending on how you view their music. The new album utilizes a hip-hop producer for several songs, and some of the tracks depend on odd instrumentation and outdated synthesizers. With such changes, it would seem the sound would have to be different.

Of course, the reality is that the first single and first song on the album, "Tick Tick Boom," is an awesome explosion of garage rock noise. Therefore, it sounds just like a Hives song. However, The Hives do manage some new tricks, such as the danceable "T.H.E. H.I.V.E.S.," and the oddly vaudevillian "Puppet on a String."

I highly recommend *The Black and White Album* for anyone that enjoys their music loud, fast, and retro.

Say Anything- In Defense of the Genre

As a genre, emo is the current favorite target for critical abuse, which makes sense for a genre that's short for "emotional." Most of this criticism is leveled against the emo clichés that some bands embrace too much, such as emotion or style-obsessed lyrics, excessively long song titles, and



Emo warfare is serious business. And lots of crying. (Photo courtesy of http://en.wikipedia.org/wiki/Image:In_Defense_of_the_Genre.jpg)

pretty boy front men. These attributes are fine in moderation, but they have come to define an entire genre as trendy music only interesting to socially-inept teenagers.

Bands like Say Anything attempt to fight these negative impressions by developing and maturing their sound while retaining quintessential emo characteristics. This is especially true on their latest effort, *In Defense of the Genre*. Through a double album, Say Anything explore and utilize different styles.

This is evident on first single "Baby Girl I'm a Blur," which has a beat that sounds like a Nine Inch Nails outtake. An album-stopping moment comes within the first three tracks, when "That is Why" bursts forth with a historical first: the first ever emo show tune. The title track is also an amazing battle cry for the often-derided genre.

In Defense of the Genre is a great album both for fans of emo and those people you may want to convince of the genre's worth.



Pixar will be hearing from PETA. (Photo courtesy of <http://en.wikipedia.org/wiki/Image:RatatouillePoster2.jpg>)

Movies

Ratatouille

Pixar Studios have created one of the greatest strings of successes in movies history. Starting with the classic computer animated film *Toy Story*, they have managed to develop their films both technically and in storytelling. The results have outmatched all competitors, creating movies equally

entertaining to both children and adults.

This success seemed to be threatened with the good but not amazing *Cars*. However, *Ratatouille* proves that Pixar has not only retained its magic, but has taken animated films to a new level. Although it's the story of a rat that wishes to cook, it manages to become a movie more inspirational and heartwarming to adults than children.

Set in a dreamily perfect Paris, *Ratatouille* finds lowly rat Remy separated from his family and left with only one skill, an incredibly developed sense of smell and taste. How he ends up striking a friendship with a human and how they manage to become the world's greatest cooking team is an amazing feat of storytelling. The movie also expounds lessons vitally important to adults, such as the importance of embracing talent from wherever it may come, and why criticism can eat away at ones own soul.

I recommend *Ratatouille* for anybody that enjoys fine food, beautiful scenery, or just an amazing cinematic experience. However, I do not recommend it for all children, as some might find the slower sections of the movie slightly dull.

Ocean's 13

The first movie of the trilogy, *Ocean's 11*, was a unique movie. The film had many reasons it should fail, including being a remake, a blockbuster budget, and having a cast filled with star actors. However, somehow it managed to be one of the best purely entertaining films in years. Its sequel, *Ocean's 12*, failed where its predecessor thrived, falling prey to the celebrity overload and vacation attitude.

It's surprising, then, that *Ocean's 13* once again succeeds in creating a light and fun blockbuster. Part of the reason is the return to the original setting. Las Vegas provides an iconic center that provides focus to the story. The random European locations of *12* often distracted from and confused the proceedings.

13 also excels by providing an enemy that is truly hateable. Al Pacino plays Willy Bank as a truly despicable man who is too sure of himself for anybody's good. The increased presence of British comedian Eddie Izzard is also welcome, who previously played a cameo role as a technology expert.

Ocean's 13 is great for anybody who loved the first movie, or simply wants a thoroughly entertaining distraction.

Hopefully these ideas can help with the yearly Christmas shopping ordeal. However, in the end, it's important to remember that the best gift at Christmas is time spent with your family and loved ones. No matter what the commercials may say, the true spirit of the holidays is not found gift wrapped.

I Was Re-Made for the Stage: The Next Theatre Adaptations

By Gabriele Nichols, Features Editor

Currently, a writer’s strike has brought the entertainment to a grinding halt, providing unions still have some effect if they stop *The Office* from airing new episodes. However, it seems that the industry doesn’t need writers to produce new content. Reality TV continues to provide answers to society’s most pressing questions, like what happens if you take stupid rich people and give them a television show for no reason.

One industry that would seem to be in serious danger from striking writers is the theatre. However, as proven in the last few years, even plays and musicals can be created simply by taking popular movies and adapting them for the stage. This has proven some successes, like *The Producers*, some disappointments, like *Lord of the Rings: The Musical*, and some outright moments of insanity, like *Xanadu*. As the last example proves, the only requirement for adaptation is that the movie was actually finished, success or

worth not being a factor, apparently.

As a result, I’m going to use my predictive powers to determine what properties will next be brought to the theatre. I will also predict why they will be horrible failures and will close almost immediately. Apparently, I’m a genius at planning failure.

Armageddon

The Concept: Based on the blockbuster film that nobody seems to like but somehow made millions, this play will examine the harrowing difficulties caused by a meteor plummeting towards the Earth and the incompetent team of oil drillers sent to destroy it. (Editor’s Note: *Really, I could make more jokes, but reading an outline of the plot is hilarious enough. And it’s not a comedy.*)

The Failure: Really, *Armageddon* will be an extravaganza of emotional acting and amazing sets that will be a guaranteed winner of at least a handful of Tony awards. However, within a week of

opening, the giant meteor finale will go awry, crushing the actors, the Aerosmith cover band, and the first ten rows. The producers of the stage version of *Deep Impact* will immediately celebrate.

Being John Malkovich

The Concept: Instead of being based on the movie of the same name, *Being John Malkovich* will simply be John Malkovich standing on stage for two hours describing his day. Hopefully, everyone will be deeply affected by his harrowing stories of the minor annoyances and inconveniences that plague the life of a Hollywood actor.

The Failure: Apparently, hearing about somebody’s breakfast and how long they were stuck on the freeway isn’t exciting enough for audiences. Attendance jumped when it was announced that another famous actor was joining the cast, but the audience immediately burned down the theater when they saw it was Ben Affleck. Apparently, people really don’t like Affleck.

Saving Private Ryan: On Ice!

The Concept: See one of the most harrowing war movies ever, now on ice skates! Bullets and ballet combine in glorious choreography.

The Failure: Do I even have to say it? I wouldn’t know where to begin with what’s wrong with this one. However, I will give one piece of advice: never, never, never try to combine ice-skating and bayonets. It does not end well.

March of the Penguins: The Live Experience!

The Concept: You loved the cute little freaks of nature when they waddled across the Antarctic, now watch it all again live! You’ll completely forget the brutality of nature as you’re too busy going, “Awww, they’re so adorable!”

The Failure: Apparently, you can only charge 50-dollar admission to the Zoo’s penguin enclosure before someone gets wise. However, it will be another month before attendees of *King*

Kong Live realize they’re just standing in the middle of the monkey cages for 90 minutes.

As these predictions prove, the theatre is in serious danger if the writer’s strike doesn’t end soon. Of course, once it does, they can go back to adapting books and movies themselves. Thus proving that you really can’t sell out, since someone has probably already sold it before you.



Penguins: Nature’s most effective killing machines?(Photo courtesy of

Famous Movie Quotes for Dummies

By Mike Buno, Staff Writer

As a movie buff, which I am not, there are several ways in which a certain flick can impact you: maybe you’re emotionally tied to the plot, maybe the message of the movie hits home, and maybe you’re just high. In any case, the most famous of movies often have many quotable lines that resonate with not only the viewer, but with the entire world, as is evident by their use in today’s concept of modern pop culture. The American Film Institute (AFI) released their list of what they considered to be the top 100 most quotable film lines of all-time. To me, that would be too much work. Besides, how you can put, “Hello, gorgeous” (*Funny Girl*, 1968) ahead of, “Toga, toga!” (*National Lampoon’s Animal House*, 1978) is beyond me. However, I took the liberty of eliminating those pesky first 90 quotes and focused merely on the top ten. It should be noted that I have never seen most of these movies.

10. “You talkin’ to me?” (*Taxi Driver*, 1976)
- As many of you know, Robert DeNiro, the emitter of this famous line, has always been hard of hearing. In his youth, Robert was involved in a bizarre spaghetti accident, which permanently lodged his ears with spicy-a meat-a-balls. In fact, unbeknownst to the public, he went completely deaf in 1981, which would explain his willingness to accept any and every movie role that came his way.
- Agent: “Bob, we have an offer from Paramount.”
- DeNiro: “What?”
- Agent: “They want you to play Al Capone in a movie called *The Untouchables*.”
- DeNiro: “Huh?”

- Agent: “They want you to gain a huge amount of weight and shave your hairline.”
- DeNiro: “You talkin’ to me?”
- Agent: “Whatever. We’ll give it a go.”
- DeNiro: “What?”
9. “Fasten your seatbelts. It’s going to be a bumpy night.” (*All About Eve*, 1950)
- Obviously Bette Davis’ character, who said this line, was preparing for a night of sex. Why else would she go into the party with a miniskirt and birth control pills?
- After this movie hit the big screen, sex became “cool” once again. In fact, researchers have cited *All About Eve* as the number two leading factor for the baby boom, coming in just behind crazed horniness.
8. “May the force be with you.” (*Star Wars*, 1977)
- Ah, yes. The “Force.” And what exactly is the “Force”? Well, according to Star Wars director and über-nerd George Lucas, the “Force” refers to the almighty power to attract money. In an exclusive interview with *Virgin* (not the record label) Magazine, Lucas explained that as the writer of the script, the concept behind the *Star Wars* saga was very simple. Since the general public gives in to fantasy, Lucas elaborated, he figured he would create a fantasy-based franchise designed primarily to suck money out of the common man’s pocket. The line “may the ‘farce’ be with you” seemed too blatant to put directly in the movie, so Lucas redacted that part of the story.
7. “All right, Mr. DeMille; I’m ready for my close-up.” (*Sunset Boulevard*, 1950)
- SPOILER ALERT: This line was uttered at the end of the story, after Norma shoots Joe, her

- lover, dead as he falls into a pool. Norma is seemingly in a daze, where she believes she is on the set of a movie as she grabs a camera and says her famous line.
- Why would she be craving attention after killing? Ask O.J. Simpson and Robert Blake (okay, I have to throw “allegedly” in there.) With press coverage being what it is nowadays, you can’t turn on the television without catching a glimpse of celebrity (alleged) criminals. Robert Downey Jr., Winona Ryder, and the white Michael Jackson have all showed us that any type of publicity is good publicity. That’s the lesson here: if you’re not trying to plug something at the moment, the next best thing to do is to a commit an unlawful act. Over the past few years, it has been shown that a celebrity can get away with anything short of stabbing a person in broad daylight on Hollywood and Vine.

6. “Go ahead, make my day.” (*Sudden Impact*, 1983)
- This line actually came from the fourth film of the *Dirty Harry* series, and not the first (who knew there was more than one?). Regardless, it should be made obviously clear to the viewer that Clint Eastwood (Harry Callahan) is no one to (insert your favorite four-letter expletive here) with. He now serves as the mayor of Carmel, California, and he has heard his famous line at work along with “Do I feel lucky? Well, do ya, punk?” (*Dirty Harry*, 1971) so many times that he has levied a “Dirty Harry” tax on anyone who says either quote in his presence again. In fact, every time Clint hears such an utterance, he starts a wildfire. That is so he can get away from the insanity of City Hall.

5. “Here’s looking at you, kid.” (*Casablanca*, 1942)
- When Humphrey Bogart uttered this now-classic line, it was clear to many that he was a bonafide Casanova. As a matter of fact, while filming *Casablanca*, Bogart had an entourage of women to shower him with gifts of all kinds, wink wink. It was hard for Humphrey to care about Ilsa, a fictional character, when he had so many real women to satisfy his needs.
- Years afterward, Bogart admitted that when he recited



If you think that’s bad, you should hear some of the other things I’ve heard about Bogart... (Photo courtesy of

- “Here’s looking at you, kid,” it was just a bunch of gibberish that he made up while his mind was still in the gutter.
4. “Toto, I’ve got a feeling we’re not in Kansas anymore.” (*The Wizard of Oz*, 1939)
- Unfortunately for poor Dorothy, for more than 90 percent of the movie, she didn’t know where she was. The director of the movie edited it to make it seem as if Dorothy blacked out, but only after three bong hits and an eight-ball of

- cocaine. Her fantasy world may have been a bit a troubling for her at times, but that’s why Toto was there for companionship. As the popular saying goes, “If you’re gonna get high, do it with your dog.”
3. “I coulda been a contender.” (*On the Waterfront*, 1954)
- For an Oscar, Mr. Brando? Yes. but for Nathan’s Annual 4th of July Hog Dog Eating Contest, no. Despite rigorous training and numerous trips to the local fast food restaurants, Brando never was able to “contend” for the title of the “World’s Greatest” hot dog eater. Unfortunately for Brando, a lifetime consumption of over 250,000 hot dogs is not a record recognized by Nathan’s, but is rather discouraged as a health hazard for those who do not wish to double in size. (Fun fact: In 1954, Nathan’s awarded the crown to Takeru Kobayashi’s grandfather, Ichokon Yowina.)
2. “I’m going to make him an offer he can’t refuse.” (*The Godfather*, 1972)
- Poor Marlon Brando. Not only could he never gain world hot-dog-eating supremacy, but in 1972, his trials and tribulations led him to do some deep soul-searching, ending with his employment at Frank’s Dodge of Brooklyn. Brando spent the last 32 years of his life as a used car salesman, with his trademark of “offers you can’t refuse.” Upon failing to sell a 1974 Dodge Dart after offering a particular man a mighty fine deal, Brando sent his cronies out to whack him. (He hadn’t totally lost his street cred.)
1. “Frankly, my dear, I don’t give a damn.” (*Gone With the Wind*, 1939)
- Neither do I anymore; I’m done with this. Just watch the #%\$^ movies yourself.

Pumas Finish Regular Season With Win, Say Farewell To Seniors

By Andrew Costello, Sports Editor



Payne Schoen (22), Rob Perricone (16), Fred Blanton (8), Ted Pappert (35), and Prentiss Jackson (98) look on to the battlefield. (All photos courtesy of Fr. Tim McFarland, C.P.P.S.).

It was a sweet ending to a rather confusing season for the Pumas. Ending their 2007 campaign on a good note, SJC routed the Blue Tigers 52-7 in front of a senior day crowd on Saturday, November 10. The game seemed almost necessary considering the frustration that has plagued the Pumas through a seven-loss season. However, it is always good to go out on top, and the Pumas accomplished just that. Taking a commanding 28-7 lead into halftime, the Pumas demonstrated why they were better than their record (4-7, 3-2 GLFC) showed.

Offensively, the Pumas put together their highest point total this season and held their opponents to a season-low seven points. Senior quarterback Anthony Lindsey punctuated his final performance as a Puma with a 229-yard day and three touchdowns. Lindsey certainly left made his mark in the annals of Puma football, as he finished his tenure as SJC quarterback

with 900 completions, 1,470 attempts, 10,458 yards, and 87 touchdowns, all school-records.

Senior running back Greg Ford and senior wide receiver Dan Paulsen also ended their careers as offensive threats with solid performances. Ford rushed for 74 yards on 29 carries and one touchdown. Paulsen caught six balls for 91 yards and one score. Perhaps one of the Pumas most versatile players in the 100 plus years of the program, Paulsen is the all-time leader in receptions (238), all-purpose yards (3,581), and receiving touchdowns (29).

Defensively, the Pumas had their best performance of the season. Senior linebacker Fred Blanton led all defenders with 11 tackles (2.5 for loss), recording the fourth-most tackles for loss (31) in school history. Senior DeQwan Young exhibited his defensive prowess for one last time, nabbing an interception and recording two pass-breakups. Young's interception moved him

up to fourth on the all-time interceptions list (15). Young's special teams action this season has also allowed him to establish himself as third all-time in kick return yards (592).

All 12 of the seniors were treated with a ceremony with their parents before the game clock began ticking away. But it seemed that the emotion displayed on the faces of the seniors did not disappear once they stepped foot on the gridiron.

"I've met a lot of great people over the four years and had a great experience playing at this school," said Lindsey. "This year wasn't what we expected, but we played a lot tougher schedule than in the years past." Although the senior class may not have been used to the sub-.500 record this season, this year's seniors still managed to win 26 games between 2004 and 2007, a feat



Freshman running back Jashon Banks (7) scores a touchdown.

about which very few Puma teams can boast. The Pumas also finished with a winning record in conference play, one win away from a second consecutive Great Lakes Football Conference crown.

The powers-that-be in the GLFC must have recognized the athleticism and determination of the football squad, as 21 SJC players were selected to first, second, and honorable mention All-Conference teams. Notable names include redshirt-senior running back Greg Ford and offensive lineman John Brasch for offensive first team selections, while junior linebacker Rob Perricone and strong safety Deshon McClendon made the defensive first team.

Given the importance of this year's senior class and to the tradition of football at Saint Joseph's College, the legacy must continue. However, it is not a time to panic. The ground-work has been laid for a promising future, especially for the defense.

"I think the defense will be the exact same as when our class came in; we were young and eager to play," said senior cornerback DeQwan Young. "If



Senior Grant Dean (30) became the SJC leader in punt return yardage (610.)

All football statistics courtesy of Clark Teuscher '00.

Ronell Tibbs, Josh Blair, or Jon Kirkland get better in their technique and cornerback they will be a really special defense. You get a big boost in Ben Gomes being able to play, they are really good up front with Sir Dubose and Grevin, and at linebacker Payne and Rob return, and Billy Perry, Daren Wagner, and Cameron Ellsbury will be good."

Overall, these past four years have been quite the ride, and the future looks promising.

2007 All-GLFC PUMAS

First Team

Anthony Lindsey, Quarterback
Greg Ford, Running Back
Dan Paulsen, Wide Receiver
John Brasch, Offensive Line
Rob Perricone, Linebacker
Deshon McClendon, Safety
Deqwan Young, Cornerback

Second Team

Mack Ogletree, Wide Receiver
Michael Cochran, Tight End
Devin DuBose, Defensive Line
Grevin Fields, Defensive Line
Payne Schoen, Linebacker
Fred Blanton, Linebacker
Lance Burns, Cornerback

Honorable Mention

Jashon Banks, Running Back
Addison Bowman, Offensive Line
Wes Schroder, Offensive Line
Lee Shaver, Offensive Line
Michael Binder, Kicker
David Wallace, Defensive Back
Prentiss Jackson, Defensive Line



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(<http://tuintranet.tiffin.edu/GLFC/>)

Pumas Outlast UMSL in Overtime

By Clark Teuscher '00,
Sports Information Director

The Saint Joseph's College men's basketball team watched a double-digit lead evaporate in the second half on Saturday against the University of Missouri-St. Louis, but rallied to force overtime and dominated the extra session, overcoming the Tritons, 90-82, at Ricahrd F. Scharf Alumni Fieldhouse.

Central to the Pumas' efforts was the play of Ronald Coleman (Sr., South Holland, IL/Thornridge), who poured in a career-high 31 points, making 18 of 19 free throws, along with nine rebounds, seven assists, and five steals.

Coleman put up 17 of his points in the first half as SJC (3-2, 2-0 Great Lakes Valley Conference) built a 36-31 halftime advantage. The score was tied eight times in the first 20 minutes, and the Tritons led, 26-25, with 4:32



remaining in the period. Coleman made seven free throws in a 9-0 run that yielded a 34-26 SJC lead before UMSL narrowed the gap in the final seconds before the break.

Coleman drilled another three-pointer to start the second half, and Brandon Mayse (Jr., Centerville, IN) provided the first double-digit lead with a layup that left the score at 41-31. The visitors narrowed the gap to 46-42 before SJC scored nine



straight points to take a 55-42 lead with 12:16 left. The Pumas' edge reached its largest at 58-44 with 10:57 left.

The Tritons (2-3, 0-2 GLVC) trailed, 64-54, before putting together a 14-4 rally that tied the score at 68-68 with 3:29 to go in regulation. A three-point play by Larricus Brown and a free throw from Paul Paradoski put UMSL up, 72-68, with 2:14 remaining.

Mayse scored off a pass from Will Jones (Jr., East St. Louis, IL/

Illinois Central CC) to cut SJC's deficit in half, and Coleman stuck a pair of charity tosses to knot the game at 72-72 with 59 seconds left. Brown sank two free throws with 44 seconds remaining to briefly give the visitors back the lead, but Coleman fed Mayse for a layup on the next trip down the floor to send the game into extra time.

The Pumas took charge once the overtime period began, scoring seven of the first nine

points. A three-pointer by Jones wound up giving SJC the lead for good, and a 7-0 run late in the period put the contest out of reach. The hosts made 5 of 7 shots from the floor in overtime.

The Pumas had five players score in double figures for the second straight game, as Devin Thomas (Sr., Indianapolis, IN/Pike/Western Reserve Academy) scored 12 points and Mayse, Jones, and Andrew Helmer (So., Highland, IN) each had 10. Helmer also turned in six blocked shots, the highest single-game total by an SJC player in 18 years, and Thomas shared the team lead in rebounds with Coleman (9).

SJC is idle until Dec. 15, when it hosts Purdue University-Calumet. Tipoff is scheduled for 3 p.m.

RIGHT: Senior Ron Coleman (33) had a great game against the Tritons. LEFT: Senior Devin Thomas has become a presence inside the paint. (All photos by Fr. Tim McFarland, C.P.P.S.).

Attention AFC: Watch Out for the Cowboys!

By David Spencer, Staff
Writer and NFL analyst



"How 'bout them Cowboys?" As Team Owner Jerry Jones has emphatically remarked over the years of his team's success, "Big D" is having their best season since their championship years in the mid-1990s. The Cowboys' success and popularity of that time earned them the nickname "America's Team." In any other NFL season, the Cowboys march to a 15-1 regular season record would be dominating the headlines of the NFL. However, their one loss in Week 6 at the hands of the new "America's Team," the undefeated New England Patriots, shaped the course for the rest of this NFL season.

The Cowboys are the most successful team of the modern era of the NFL since 1960. They have won 5 Super Bowls and 8 Conference Championships, including three championships in the mid 90s. The Cowboys have more victories (40) on *Monday Night Football* than any other NFL team, and they hold NFL records for the most consecutive winning seasons (20, from 1966 to 1985) and most seasons with at least 10 wins (24). The team has earned the most postseason appearances (28, which includes another league record of playing in 55 postseason games, winning 32 of them), the most appearances in the NFC Championship Game (14), and the most Super Bowl appearances (8), two more than any other NFL team. The Cowboys also played in 2 NFL championship games before the NFL's 1970 merger with the American Football League. The Cowboys became the first team in NFL history to win 3 Super Bowls in just 4 years (a feat that has been matched only once since, by the New England Patriots) and they are also tied with the San Francisco 49ers and the Pittsburgh Steelers for having the most Super Bowl wins (5).

Dallas most recently beat the Green Bay Packers on a Thursday night contest at Texas Stadium by the score of 37-27. The game marked the first time two teams with records of 10-1 or better faced off since the 10-1 New

York Giants and San Francisco 49ers played on Dec. 3, 1990. The Cowboys' win, which was only shown exclusively on the NFL Network, exhibited all the reasons why the Cowboys are once again the dominant force in the NFC. Cowboys' quarterback Tony Romo was 19/30 for 309 yards and four touchdowns. Romo has thrown 33 touchdown passes for the season and is on pace for 44 for the season, which would tie him for third all-time in a single season with Dan Marino's mark in 1986. Vain and outspoken wide receiver Terrell Owens caught seven of Romo's passes for 156 yards and a touchdown, while running backs Marion Barber and Julius Jones combined for 26 carries and 107 yards.

The Cowboys' offense ranks second in the league behind New England 390.9 yards per game and 32.9 points per game. Their high-scoring offense is complemented by a solid defense, ranked eighth in the NFL. Safety Roy Williams leads the team in tackles and outside linebacker DeMarcus Ware leads the team with 10 quarterback sacks. The Cowboys' defense also has intercepted 18 passes and caused 13 fumbles, setting up an offense that has scored 48 touchdowns so far this season. They have already clinched a playoff berth and seem well on their way to winning the NFC East. Their remaining opponents are against Detroit (6-6), Philadelphia (5-7), Carolina (5-7), and Washington (5-7).

The Cowboys' offensive firepower this year is reminiscent of the "triplets" of the 1990s when Dallas won three Super Bowls in four years with quarterback Troy Aikman, running back Emmitt Smith, and wide receiver Michael Irvin. Their consistent excellence in that decade set a precedent that Dallas has yet to match since their last playoff victory in 1996. In the last eleven years, they have made the playoffs four times, losing each time in the first round of the post-season. Many may remember their 21-20 loss to the Seattle Seahawks last season in the Wildcard round after Tony

Romo fumbled the snap on a potential game-winning 19-yard field goal.

The agenda for the Cowboys' this season, however, is not just to win a playoff game, but to make it to the Super Bowl and beat the AFC Champion. If they can make it that far, odds are that they would play the New England Patriots, a rematch of the Week 6 game that handed Dallas their only loss. The Cowboys were leading that game in the third quarter at one point, but eventually lost 48-27 after the Patriots ran up the score late. "Hopefully we'll see them down the road," said Terrell Owens after that game, referring to a possible Super Bowl rematch. After duplicating the Cowboys' feat of winning three Super Bowls in four years one decade later, many people proclaimed the Patriotic Patriots the new "America's Team." If these two teams continue at their current pace, Super Bowl XLII could be the game that decides who is really "America's Team."

Looking ahead, the press coverage and hype of that match-up would be astronomical. While Green Bay, Indianapolis, and Pittsburgh all still have a good chance of competing in the big game, Dallas and New England are at the top of their respective conferences. With all the juicy storylines and star power in a potential rematch, the game would surely be the most hyped Super Bowl of the decade, but for good reasons. The teams have a chance to finish the season undefeated against the rest of the league, with the only loss between them coming from the Week 6 contest between the two, and with the possibility of Tony Romo versus Tom Brady, Terrell Owens versus Randy Moss, and the redefinition of who really is "America's Team," the game could truly be considered "Super."

ABOVE: Sitting at 11-1 and atop the NFC, Tony Romo (9) and Terrell Owens (81) have much to smile about. (Photo from msnbmedia3.msn.com/j/msnbc/Components/Photos/061101/061101_romo_hmed_5p.hmedium.jpg).



Puma Basketball Profile: Devin Thomas

By Andrew Costello, Sports Editor



Thomas has been contributed significantly since his freshman season. A consistent starter, Devin's presence on the perimeter and inside the paint helps render the Pumas capable of winning. (Photo by SJC Sports Information.)

the string bass in the orchestra for four years.

8. Finish this tongue twister: "The crow flew over the river...": ?

9. If I could change one thing about Rensselaer, it would be....: Add a Wendy's

10. How long have you been playing basketball?: Since I was six years old

11. Role Model: My grandfather, Don Thomas

12. Do you know how to "Walk it Out?": No, but I can two-step.

13. Best concert experience: T.I., Young Joc, T-Pain, Cierra concert this summer

14. What's one thing most people don't know about you: I went to a boarding school for a year after high school in Cleveland, Ohio.

15. Favorite Christmas song: "Oh Christmas Tree, Oh Christmas Tree"

16. Any career plans?: Earn my CPA (Certified Public Accountant license) and become a partner at a CPA firm

17. Proudest moment as a Puma: Going 31-3 and hosting the NCAA tournament

Think you know sports?

16-0?

How old is Bobby Knight?



"Ohio State vs. LSU"

Send articles to
ack5427@saintjoe.edu

Volleyball Signs Bishop Chatard Frontliner

By Clark Teuscher '00,
Sports Information Director

Saint Joseph's College head volleyball coach Jill Schopieray has announced the signing of Kate Weiskittel to a National Letter of Intent to compete for the Pumas in 2008.

Weiskittel, a native of Indianapolis, Ind., will come to SJC after completing her senior year at Bishop Chatard High School.

"Kate will add much-needed depth for us along the front line," Schopieray said. "She has the kind of athleticism which will immediately help us improve our offense and our blocking."

Weiskittel was an All-City selection this past season as a senior, and was voted the Trojans' Most Improved Player. She helped lead Chatard to a championship at the Yorktown Invitational.

She is the daughter of Jack and Ann Weiskittel.

SJC finished the 2007 campaign with a record of 12-17, doubling its win total from the previous year.



Karma and the Cosmos

Divined by our own Sage Sukey



Sagittarius (Nov. 22-Dec. 20)

You may be tempted to get all your adventures you've had planned wrapped up this month, but you better just wait until after the New Year. You'll have plenty of time next year to complete everything.

Capricorn (Dec. 21-Jan. 19)

Organization and pre-planning will be a bit over-rated this month. Too much is happening that requires you to live on a whim. Just settle for a fly-by-the-seat day rather than plan out every aspect of the holiday break.

Aquarius (Jan. 20-Feb. 17)

You may not want to go home, but you need to. This semester has been filled with overwork and over-activity and the entire month off for Christmas will give you some time to relax and revive your humanitarianism.

Pisces (Feb. 18-Mar. 20)

This month is all about increasing your social network. Even when you go home, you can still boost your list of friends from one to a hundred. Just don't be tempted to drive drunk after a party with friends.

Aries (Mar. 21-Apr. 19)

Ironically, this Christmas season will boost your finances. Perhaps a distant, eccentric uncle or cousin will leave you a large inheritance. Or you decide your friends don't deserve all the gifts you had been planning on giving them.

Taurus (Apr. 20-May. 19)

Reacting to situations and people is not the best way to go about living this year. Grow up and move on. A month away from school will give you the opportunity to reevaluate your life. Stop dwelling on what cannot be changed.

Gemini (May 20-June 20)

This month will be filled with ups and downs. You'll be safe at home for most of it, though, so don't worry about it. Pour yourself a nice cup of coffee and let the good and bad fly by until you are ready to deal with it.

Cancer (June 21-July 21)

Just because you have been working all semester doesn't mean you have to continue doing so when you go home for break. Take a breather and only work when you are too bored to stay awake long enough to make it to a proper place to sleep.

Leo (July 22-Aug. 22)

This will be a very beneficial season for your egotism. Everyone will crowd around you. Whether it's to praise your success or to insidiously make fun of your pathetic attempts to be cool, you'll get the attention you were wanting.

Virgo (Aug. 23-Sept. 21)

Ready for a challenge? You'll get one, whether or not you are wanting it. People will get on your nerves and make you laugh all at the same time, and you can't comprehend why. This will pass soon enough.

Libra (Sept. 22- Oct. 22)

While you are very charismatic and persuasive, not everyone will follow your lead. You have to balance the aspects of your life that are not so persuasive before venturing to make others believe every word you say.

Scorpio (Oct. 23-Nov. 21)

This break seems to come with perfect timing. Not only was your work load getting heavy, your relationships were, as well. Now you can take the time out to enjoy that R & R before diving into the deep end with everything again.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to dmm6040@saintjoe.edu today to let your peers' voices be heard!

I would go gay for Patrick Stewart.

Your chair makes me feel like a fat kid.

Sin is sexy.

If Santa isn't Satan, then he's at least a huge pedophile.

We are the socially inept.

Can I borrow a cup of sex? I'm making babies.

I'm afraid he'll take a sharpened pudding lid and stab me.

Zombie Jesus wants brains!

Put it in your nostril and blow.

I felt bad for being mean, but then he opened his mouth.

I'm a fuzzy whore.

Completely Random Facts

Dark Side of the Moon (a Pink Floyd album) stayed on the top 200 Billboard charts for 741 weeks! That is 14 years.

A man was arrested and charged with the robbery of vending machines. The man posted bail, entirely in quarters.

The attachment of the human skin to muscles is what causes dimples.

President Teddy Roosevelt died from an "infected tooth."

One legend claims steal-

ing someone's shadow can turn the victim into a vampire.

Under the law of Mississippi, there's no such thing as a female Peeping Tom.

The ancient Egyptians recommended mixing half an onion with beer foam as a way of warding off death.

Facts courtesy of www.angelfire.com/ca6/uselessfacts/

Nota Bene

I became a feminist as an alternative to becoming a masochist.
Sally Kempton

The most likely way for the world to be destroyed, most experts agree, is by accident. That's where we come in; computer professionals. We cause accidents.
Nathaniel Borenstein

The wisest mind has yet something yet to learn.
George Santayana (1863-1952)

Looking for Romance?

Find the perfect mate here!



If you want to be as happy looking as this couple, you should probably stay away from this section.

Interested in one of these prospective mates? Please give them a shout out and write them a note to be placed here.

Place your own ad today!

E-mail your information to dmm6040@saintjoe.edu

Depressingly Emo Scrooge Wants a Cheery Class Leader

Shy I am wanting to ask

You to that last minute Fling you said you would Come with me but you Ditched me 'fore I could Write you a poem Deep from inside me So cutting poetry Will be my demise

Coffee House Hooligan Hoping for a Caffeine High with the Man of her Dreams

Wants a man who loves coffee as much as she does and will do anything to get the fix. You can find her in Cup o' Joe with her fix.

Quarterback Looking for a Tightend

Focused strictly on the game and all its aspects. No time for relationships outside of practice and the showerroom. Drop the soap the next time you enter the shower to signal you'll play.



Flutist Desires Drummer with a Decent Set of Sticks

Can tremello and bravado like no one else in the band and wants a decent drummer to keep the beat as she triple tongues a solo with your drum.

Fountain Stone Theaters

Movies for December 6
(219) 866-2222
fountainstonetheaters.com

Beowulf

Fri: 4:30, 6:40 (PG-13)
Sat: 2:20, 4:30, 6:40
Sun: 2:20, 4:30, 6:40
Mon-Thrus: 4:30, 6:40

Magorium's Wonder Emporium

Fri: 4:50, 7:00 (G)
Sat: 2:40, 4:50, 7:00
Sun: 2:20, 4:50, 7:00
Mon-Thrus: 4:50, 7:00

Enchanted

Fri: 4:40, 6:50 (PG)
Sat: 2:30, 4:40, 6:50
Sun: 2:30, 4:40, 6:50
Mon-Thrus: 4:40, 6:50

Fred Clause

Fri: 4:20, 6:30 (PG)
Sat: 2:10, 4:20, 6:30
Sun: 2:10, 4:20, 6:30
Mon-Thrus: 4:20, 6:30

Bee Movie

Fri: 5:00, 7:10 (PG)
Sat: 2:50, 5:00, 7:10
Sun: 2:50, 5:00, 7:10
Mon-Thrus: 5:00 7:10
Coming Soon

Alvin and the Chipmunks
12/14
I am Legend
12/14

The Ritz Cinema

Movies for December 6
(219) 866-0086
www.ritzcinema.net

The Game Plan

Every night at 7:00
(PG)
Begins December 7

Coming Soon

Michael Clayton

Events Around Campus

Finals Week!

- The busiest time of year when we are all scrambling around to get our last minute cramming before our 8 AM final.
- Cram Jam, Dec. 9 10 PM to 11 PM, study and eat to keep your brain functioning
- Visit the study tables
- Take time out to recollect and have some last minute fun with friends before going home
- Monday, Dec. 10 - Thursday, Dec. 13